

American Composer Series

Hello RPTG members,

We hope you are well and safe. If you need anything, anything, please tell us and we will try and help. Every member matters. I know that most of us have still been trying to teach piano lessons via FaceTime, Skype and Zoom and in the worst case a phone call lesson. For those of us who never traveled to students' homes what a rude awakening of our dear students' environments. Horrible untuned pianos, benches and desk chairs to low and so much noise in the house, this could be a future RPTG Meeting.

April 25 would have been the American Composer Series with Jennifer Linn. For those students who were preparing a piece of hers anticipating meeting her in

person, we want to say this. If you would like to send her a letter or comment of your thoughts or thank you for her compositions or even a drawing, we think you should do it.

It would still be wonderful if you send her a personal note. What piece were you playing? Why did you choose it? What do you love about it? How does it make you feel? If you do not know what to do just send a note and say thank you. Include your name, your age and address. This would be a great extracurricular project that will make everyone happy. Teachers please send them to Teddy by May 30th. She will then send them on.

Stay safe and well,
Teddy Carr and Diane Habeeb
ACS co-chairs



Jennifer Linn

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Special points of interest:

- Pedagogy Workshop — June 21-22, 2021
Marvin Blickenstaff, clinician
Katie Fittipaldi, Alexander Technique
Nazareth College
- Pedagogy Workshop — June 20-21, 2022
Dennis Alexander, clinician
Nazareth College

Pedagogy Workshops

June 21-22, 2021
Marvin Blickenstaff
& Alexander
Tehnique

June 20-21, 2022
Dennis Alexander

As you have heard, there is no Pedagogy Workshop this year. However, that means we are now booked two years out!

Mark your 2021 calendar for a workshop with Marvin Blickenstaff, who really needs no introduction, along with Katie Fittipaldi who will share Alexander Technique

with us. Dennis Alexander has even agreed to postpone his next visit to Rochester to the 2022 workshop!

Although we are disappointed to make this yet another event that needs to change, we are excited about plans for the next two years. Please plan now to incorporate these

wonderful upcoming events in your schedule:

June 21-22, 2021
 (Blickenstaff/Alexander Technique)

June 20-21, 2022 (Dennis Alexander)

Respectfully,
 Mary, Lynnnann & Jacob

Student Achievement Program

The SAP auditions will be held this year in May.

However, the format is different this year. **Students will record their performance and submit it online.** If you have students who had prepared to play in the American Composers Series in April, consider registering them for the SAP evaluation this year.

Information

1. **No. of pieces:** 2 or 3
2. **Deadline for submission of videos:** May 30, 2020
3. **Registration fee:** \$28. Please make check out to "NYSMTA District 12" and send to Bonnie Choi at 54 Church Street, Victor, NY 14564.
4. **Deadline for registration:** May 20, 2020

Steps for submitting videos

1. Create an online file sharing folder: google drive is the easiest. However, you need to have a Gmail account.
2. Students record their playing in 1 video clip for all their pieces or separate clips for each piece.
3. Student announces his/her name and the pieces they are playing at the beginning of the recording.
4. Position the camera/phone so the student's posture and piano keys are visible
5. Take pictures of the scores performed in the video clip.
6. Students upload their videos or post on

YouTube (usually the file is too big to send in an email) and share it online with their teachers

7. Teachers collect all the video clips from your students and save them on your google drive. Create a new folder for each student.

8. When you are ready, share the google drive with me and I will share it with our adjudicators.

If you have any questions, please let me know by email or phone. Online submission of student performances may be the way to go in the future.

Thanks,

Bonnie Choi
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(585) 924-5978



NGPT Auditions Update

NGPT has extended the deadline for Auditions to the end of the summer. Auditions are being rescheduled with local NGPT judges.

Mary Jane Jones has contacted the participating teachers. If you have not been contacted or if you have questions, please call Mary Jane at:

218-4232 (home)

or

880-4232 (cell)

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**DUET is also on the Web at:
rochesterpianoteachers.org**

2020 MTNA Conference

MTNA conference is currently
online and FREE for all:
members and non-members!

Everyone should check it out at:

mtna.org